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Issue 35

Latina dropout rates high

Melissa Kucirek

A recent study by the American Association of University Women reports young Latina women have a higher high school dropout rate and are least likely group to attend college.

According to the study, Latinas age 16-24 have a 30 percent dropout rate, compared to a 12.9 percent for blacks and 8.2 percent for whites.

"That's true," said Theresa Barron-McKeagney, associate professor of social work at UNO. "We're trying to keep young Latina women in the university, but it's hard. It's very important to do all we can."

In its comprehensive report, "Si, Se Puede! Yes, We Can: Latinas in School," researchers examined American Hispanic students and the schools they attended. Authors Angela B. Ginorio and Michelle Huston discovered that many college counselors depict "success" as going away for college, and some Latinas believe it is important to stay close to home.

Nebraska AAUW President Virginia Davidsaver has experience working with the Latina population in Omaha. She says Nebraska is not serving its minority population as it should, and AAUW's "Choices" program is working with Latina women in making transitions from the household to a work environment.

"Our first session, we had a poor response," Davidsaver said. "Four colleges were represented and later in October we issued fliers at the Latina Resource Center. Only 16 women arrived."

Davidsaver said poor location may have caused the low attendance, and they may move future meetings to a community center.

"Next time we are thinking about going to where they are," Davidsaver said.

The Nebraska AAUW has continued its efforts by holding a career fair for seventh-and-eighth-grade students at Hale Junior High. Davidsaver has been able to bring in Latinas in non-traditional roles, such as firefighters, to help serve as role models for the students.

"We're trying to establish a relationship," Davidsaver said.

The National Center for Educational Statistics released a survey in 1994 stating Hispanics/Latinos consistently had the lowest percentage of high school degrees awarded. Cited factors for this included low socioeconomic family incomes, high unemployment and poorly financed schools.

Diane M. Ariza, director of Multicultural Affairs at UNO, says little information has been gathered on the "struggles of Latina women, particularly in college." She is able to cite a 2000 study stating that Chicanas (students from Mexican descent) experience more stress than Anglo women due to financial strains, family "obligations" and gender-role expectations.

"If no one has gone to college in the family, then the parents may ask what is the benefit to young women wanting to go," Ariza said. "Also, I have experience while working with Mexican-American families that often the father's expectation is for the daughter to marry."

Ariza said the culture differs in instances where emphasis is placed on achievements and ranking against other students, which can be the case in Anglo culture. In a Latino or Latina family, self-worth is placed on a higher level, she said.

UNO's School of Social Work, which was recently awarded federal grant money to continue its efforts working with at-risk Latino students, has ideas on how to continue building relationships with younger generations.

"As a Latina myself, this is a very personal issue," Barron-McKeagney said. "I am one of few Ph.D.'s in my community and I make an effort to be a role model."

Barron-McKeagney praises student Victoria Falcon, a junior in the social work program, and pre-social work student Monica Mora for showing leadership in the community.

see Latina, page 6

UNO topples two top-10 teams

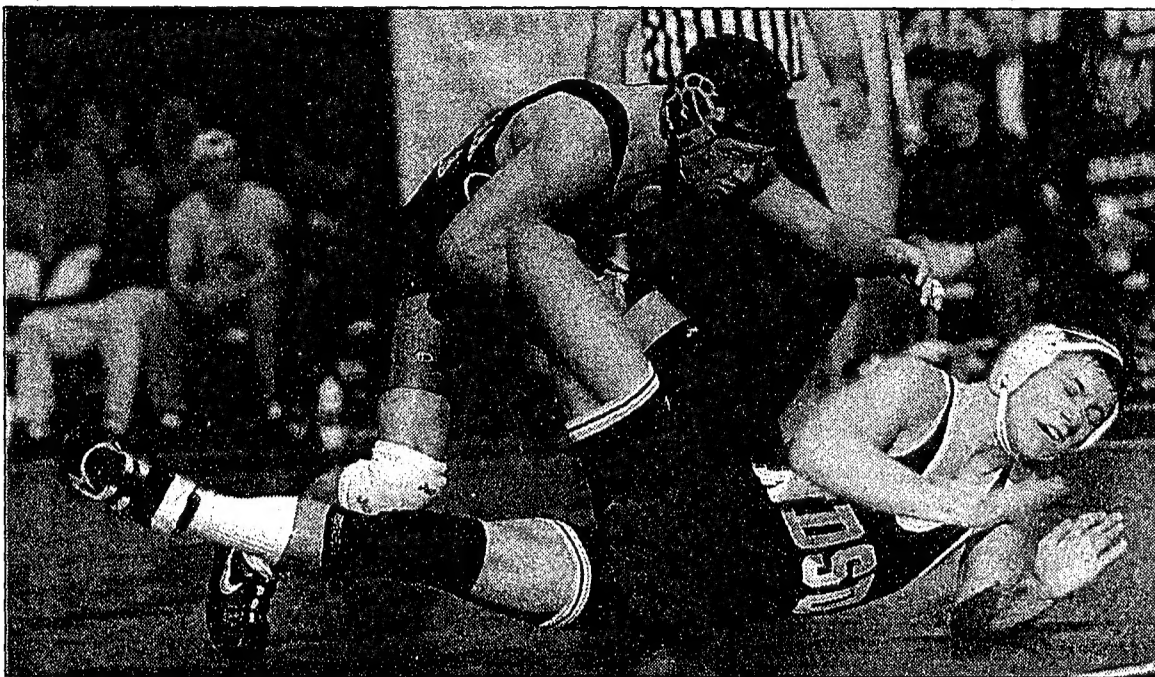


Photo by Chris Machan

Senior Ricky Frausto throws NDSU's Lucas Christianson in the 133-lb match. Frausto won the match 6-3.

Melissa Kucirek

The weekend's action fortified the hold on the No. 1 rating for the Mavericks. Head Coach Mike Denney's squad killed No. 10 University of Nebraska at Kearney 28-9 Friday night, then followed with a 22-12 numbing over No. 3 North Dakota State on Saturday.

UNO vs. NDSU

A crowd of over 900 was on its feet at Sapp Fieldhouse, cheering as Mav senior Alan Cartwright pinned North Dakota State's Thad Pike three and a half minutes into the confrontation. Cartwright's win pushed UNO to a 22-12 victory over the No. 3 Bison.

"They out-wrestled us bigtime," NDSU Head Coach Bucky Maughan said. "I thought their 125-pounder wrestled well, and their 149-pounder."

Maughan is talking about senior Mack LaRock and junior Cody Ritter. The No. 4-ranked LaRock defeated No.

6 Matt Strawser 8-1 early in the contest to give UNO a 9-9 temporary tie with NDSU.

"Mack really came out and took it to the guy," UNO freshman heavyweight Lance Tolstedt said. "He never quit the entire time. He was going for the extra bonus points for the team, even though he didn't need to."

Ritter posted a second consecutive shutout win, stunning Bison freshman Paul Carlson 9-0.

UNO got on the scoreboard first with sophomore John Mitchell (165 pounds) downing No. 5 Grady Wolf 7-6. Maughan's Bison stepped up the next two matches, led by two defending national champions. Junior 174-pounder Todd Fuller defeated May Zach Stalder 8-2. Stalder entered the match No. 6, while Fuller was No. 2.

"Fuller, he's a pretty well-rounded wrestler," Maughan said. "He can force you to wrestle with him."

At the 184-pound weight class,

UNO senior Scott Antoniak looked to dethrone No. 1-ranked and defending national champion Steve Saxlund. The pair made it through the first period with no score, but Antoniak couldn't hold on, with Saxlund winning 5-3.

Sophomore and No. 1 Chad Wallace put UNO head-to-head with NDSU at 6-6 with a 12-7 showing over Brian Kramer.

"Coach was telling me to just stay in position and work my stuff," Wallace said. "As long as I do that, no one can beat me."

Tolstedt faced Nick Severson, No. 4 in the nation. The Maverick had the crowd on its feet following a take-down with 35-seconds to go in the third period, but Severson prevailed, defeating Tolstedt 10-6.

Senior Ricky Frausto froze NDSU's Lucas Christianson in the 133-pound bout. Frausto finished the match

see Wrestle, page 6

Campus hit by high gas prices

Ebony Hawkins

Colder temperatures and higher energy demands have more than doubled gas prices across the nation, affecting bills for all gas customers, including UNO.

The Omaha Metropolitan Utilities District estimated that natural gas prices would be 30 to 40 percent higher in January than in December.

"Gas prices are about twice as much per unit this year," said Neil Morgensen, assistant vice chancellor for Facilities Management and Planning at UNO.

UNO is not the only NU campus affected. The November gas bill at the University of Nebraska-Lincoln was double the normal amount at \$600,000.

"UNO has requested budget deficit funding from the Nebraska Legislature to pay for the higher gas bills," Morgensen said.

An MUD news release reported that UNL may also have to ask the Nebraska Legislature for more money.

"The higher energy costs should be transparent to the students," Morgensen said.

He emphasized the increase in tuition has "no link" to the increased energy costs.

"Since we are a business, we tend to get better rates," Morgensen said. "Normally natural gas is less expensive; however, when gas demand is very high, so are the costs and we use fuel oil as an alternative."

MUD reports the average residential space heating and cost has increased an estimated 171.8 percent for January.

"We monitor the cost of gas and as long as it [fuel oil] is less expensive, we will continue to burn fuel oil," Morgensen said. "UNO switched to burning fuel oil in December before the holidays to lower heating costs."

"We are having a colder than normal winter," said Mari Matulka, director of communications at MUD. "In fact this November and December were the coldest two consecutive months on record since the National Weather Service began tracking [temperature] in the early 1900s. So there's a larger demand for natural gas because it's so cold," Matulka said.

Matulka offered no hope of lower gas prices for residential customers or UNO.

"Will there be any relief soon? No, not if the federal government does not change how natural gas is bought and sold. I don't think we'll get a break in high gas prices for at least eight months to a year," Matulka said.

Security procedures during a seizure

Josie Loza

After a student was reported as having a seizure during a class last week, some students have become concerned about the emergency procedures of Campus Security.

Paul Kosel, manager of Campus Security, said officers have dealt with previous cases requiring medical assistance for students undergoing seizures.

Kosel believes the staff tries to do the best with the training it has had. The staff has been trained in basic First Aid. Each member of the security staff also wears a belt pack that has a one-way breather, two pairs of gloves and additional medical supplies such as gauze and bandages.

When a seizure begins, a person may lose control of one or more of the brain's functions. The person's body may experience jerking movements that may last from a few seconds to a few minutes.

In an extreme case, the staff's procedure is first to respond to the call, then inform the vice chancellor of student affairs office to ensure family members are contacted. If the situation needs more attention, 911 is called and paramedics are informed.

"When a medical emergency takes place all respond and then the determination of a backup call depends on the situation," Kosel said.

The staff helps the person get comfortable while a rescue squad is on its way. If a person happens to awaken from an episode, security will take the person away from the class to gather his or her bearings.

"Sometimes the situation can be embarrassing for the individual," Kosel said.

Aside from seizures, some of the other regular medical calls security receives are about people who have slipped and fallen

on ice, fainted from malnutrition or from students who have forgotten to take their medication.

"Officers are there to help the students," said Kosel. "It's just a matter of health services."

A seizure is an electrical disturbance in the brain that may be associated with temporary changes in a person's sensations, movement, awareness or behavior.

The Epilepsy Foundation of America explains that a seizure starts when one or more cells create and send electrical messages that cause an inappropriate burst of electrical activity. This causes the surrounding neurons to generate their own electrical messages.

Steps for treating an individual are provided by the Epilepsy Foundation of America and are as following: first, during a seizure you should remain calm and reassure people nearby. Second, loosen tie and/or shirt collar. You should try to avoid placing anything in the person's mouth, trying to hold the tongue or giving the person food or liquid. Third, gently guide the person away from danger. Fourth, turn the person on side so that airway stays clear. Fifth, stay with the person until the seizure ends; place a pillow, blanket, or piece of clothing under the person's head. Finally, reassure the person when he or she wakes and provide any information the person missed.

Although Campus Security officers say they try to implement the steps in an emergency procedure as best as they can, sometimes improvising is essential.

"There is no way to take and put in the steps of a procedure because an officer gets on the situation and tries to determine the best way to help," Kosel said.

Professors kick off reading series

Kristine Kohlmeier

UNO Professors kicked off the Missouri Valley Reading Series Jan. 25.

The reading featured writings from Writer's Workshop professors Richard Duggin and Art Homer, beginning the fundraising drive for the "Nebraska Review," UNO's nationally-recognized literary journal.

"This reading was designed to showcase people affiliated with the 'Nebraska Review,'" said James Reed, fiction editor and managing editor of the journal.

Duggin's specialty is fiction, and he served as the "Nebraska Review's" fiction editor from 1972 until 1990. His short stories have appeared in numerous periodicals, and he received a National Endowment for the Arts Fellowship, along with other recognition.

Reed introduced Duggin as a man "attentive to very small moments in language."

Duggin read two passages from his upcoming book "Snipe Hunt," about boys in a summer camp in the 1950s. A theme of the book is people's inclination toward violence.

Homer is best known for his poetry, as well as non-fiction creative writing. His most recent book of poetry is "Skies of Such Valuable Glass." He has also received a National Endowment for the Arts Fellowship.

Homer previously served as poetry editor for the "Nebraska Review."

At the reading, he summed up his non-fiction writing to a mid-life crisis, and said he was back to writing stuff "no one reads." In the way of other poets, he has turned to an alter ego to serve as his inspiration.

His character is Bucky, a "bar lecturer" who graced such poems as "Bucky's Discourse on Inbreeding" and "Pawn Shops."

At the reading's conclusion, Reed noted the importance of the Nebraska Review to UNO's writing students.

"We're giving them experience on the supply side," Reed said. Students are involved in the publication of the biannual journal, from assessing manuscripts to formatting for printing.

The Missouri Valley Reading Series presents UNO Professors John Price and Teri Grimm Feb. 20.

News Notes

Tuition billing statements incorrect

Students who received their spring 2001 tuition and fees statements dated Jan. 12 may be entitled to a refund.

Notices sent to all students on Jan. 12 indicated the full-tuition amount, rather than the half-tuition fee bill.

"A perimeter was set incorrectly," Cashiering/Student Accounts Manager Margie Harris said. "Once we realized the problem, we realized we may be doing some students an injustice. We don't want that to be a financial burden."

The second half-payment is due Feb. 20. Billing statements will be sent out Feb. 5. Students who have paid the entire tuition and would like a refund can contact the UNO Cashiering/Student Accounts Office, located in Room 109 of the Eppley Administration Building. Refund requests must be received by Feb. 2.

"We are here to help," Harris said. "We're really sorry for this mistake. I urge students to contact us if they have any questions."

Senators to discuss smoking bill

Nebraska state senators will be listening to community reactions during a public forum on Legislative Bill 227, which if passed, would make all Nebraska restaurants smoke-free.

In addition to hearing testimony and public reactions on LB 227, senators will be listening to discussions on Legislative Bill 423. This bill is an attempt to revise the Nebraska Clean Indoor Air Act. LB 423 plans to clarify the definition of a public place by adding languages to include grocery stores, convenience stores and assisted-living facilities. It would also eliminate smoking in private offices and make the entire act enforceable.

Sen. Nancy Thompson of Papillion introduced both LB 227 and LB 423.

The public hearing will take place in Lincoln Jan. 31 at 1:30 p.m. in the State Capitol Building Room 1510.

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Sladek elected 2001 Inter Fraternity Council president

Katie Mullin

Steve Sladek has been elected the 2001 president of UNO's Inter Fraternity Council, the central governing body of all the fraternities on campus.

Sladek, a junior biotechnology major, has gained leadership experience through membership in many campus organizations including University Ambassadors and Student Orientation Leaders Organization, but he credits most of his accomplishments to his activities and positions he has held within the greek system.

His past positions include being Greek Week banquet coordinator, treasurer for Pi Kappa Alpha fraternity, and just last year he held the newly installed position of risk management chairman for IFC.

"I feel I really, truly molded the chair because it was the first year it had been around," Sladek said. "I kind of set a precedence for it."

With the experience of cultivating a new office under his belt, Sladek felt it was time to take the next leap forward and run for president.

"I felt there was really nothing else I wanted to do on IFC," Sladek said.

However, Sladek's path to election was not without resistance. Because he was also president of Pi Kappa Alpha fraternity, he was not eligible for the position of IFC president according to an IFC bylaw, which stated that a member was not

allowed to serve as both president of his chapter and president of IFC at the same time due to a conflict of interest.

"I really felt the bylaw wasn't fair to anybody, so I motioned to have it deleted," Sladek said. "It took a lot of opposition, but I strongly supported my argument, and I persuaded the representatives from each chapter to delete the bylaw."

Sladek disputed the presence of a conflict of interest and argued that every man should have an equal opportunity to further enhance his leadership skills.

After winning his argument and the presidency, Sladek now has a fresh IFC season underway. The council has begun planning their philanthropies for the spring season such as volunteering for the Salvation Army and a city clean-up project and programs including round tables and workshops dealing with leadership development. The council will also bring in guest speakers to discuss campus social issues such as date rape and risk management.

Greek adviser Barb Treadway oversees all activities the IFC sponsors. She keeps ongoing communication with Sladek and other students who hold high leadership positions within the greek system.

Treadway explained that in addition to the required GPA of 2.5 and past leadership experience, it is preferred and helpful to have a

president who has served on IFC in some other capacity.

"It's nice to have returning men, so I don't have to start from scratch," Treadway said.

Sladek's experience as risk management chairman for IFC last year will help him to be an effective president this year, Treadway said. She also admires his determination to make people see that fraternity men are dedicated to academics, leadership and service.

Sladek wants people to look beyond the party-boy image that fraternity men have often had to endure.

"Steve has got a certain fresh outlook on things," Treadway said. "He is always thinking about how we can break away from that stereotype."

In addition to defying those stereotypes, Sladek would like to maintain the strong sense of unity the chapters have enjoyed in past years.

"The real challenge is to keep people unified and keep people motivated to strive to do great things for IFC and for the whole greek system," Sladek said.

Sladek doesn't deny the difficulty of presiding over two organizations, keeping up with all of his other activities and his school work, but he says all his work is paying off.

"I'm gaining a lot of personal satisfaction and personal experience that's going to carry with me throughout my life," Sladek said.



photo by Josh Williamson

Junior Steve Sladek, member of Pi Kappa Alpha, was elected as IFC president for the year. The IFC is the central governing body of all campus fraternities.

School of Social Work receives grant

Melissa Kucerek

UNO's School of Social Work will receive funds to continue its mentoring program with at-risk Latino students from Omaha.

The U.S. Justice Department granted the university \$209, 993 through the Juvenile Mentoring Program, which is administered by the Justice Department's Office of Juvenile Justice and Delinquency Prevention.

"We are shocked — stunned," said Theresa Barron-McKeagney, associate professor of social work. "I knew how competitive the application was. There were over 500 applicants and only 28 were selected."

Barron-McKeagney wrote the grant

proposal last May and called repeatedly to the Justice Department. Thinking the pool of applicants was much too large and competitive, she expected the funds to go to a different town.

"Maybe I impressed them with our community involvement here in Omaha," Barron-McKeagney said.

Money from the grant will go towards the Aguante Project, which is a family-based, community-centered mentoring program for at-risk Latino students coordinated by Barron-McKeagney. Fifty third and fourth-grade students from Field Club Elementary School will benefit from academic and personal guidance. UNO Goodrich program scholars will serve as mentors for the students and will participate in group activities as well.

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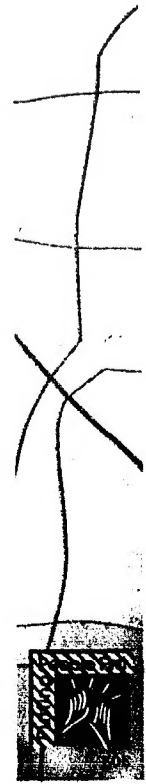
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opinions&editorials

Stop discrimination in college athletics



Devil's Advocate

column by Jeff Davis

For a long time, blacks didn't participate in sports alongside whites, and sports in general were poorer because of it. The American public, while often able to see truly excellent white players, just didn't get the best players available. Athletes such as John Henry Lloyd — a spectacular black shortstop whom legendary Hall of Famer Honus Wagner called the greatest he ever saw — were virtual unknowns.

When football was a new sport, blacks like running back Fritz Pollard were playing in the National Football League. As professional football began gaining acceptance, however, its leadership started believing that having blacks on its teams would hurt gate receipts and blacks were dropped from team rosters. The sport suffered.

Jackie Robinson broke the color barrier in major league sports with the Brooklyn Dodgers in 1947. Robinson fought through barriers that seem unfathomable to sports fans now. He used speed and courage on the field, class and patience off it.

As we all know, money is king in sports today — even in college.

College football teams get huge amounts of money to finish first in their leagues and play in one of the 400 bowls on TV in December and January.

Smart money is on the team that picks the best athletes to compete, regardless of racial heritage. This is true for all levels of sports. You don't see the Huskers pushing talented black athletes away from the playing field and out the doors now, do you? From a strictly financial viewpoint, a college that actually wasted money on separate teams for black athletes and white athletes would:

- a) lose its funding
- b) lose a lot of games
- c) lose respect

Nowadays, anyone who suggested splitting athletes into different leagues based on racial characteristics would be laughed at by most sensible folk. Football players would growl. Basketball players would gently pick up the poor fellow and deposit him into the nearest hoop-like receptacle. Baseball players would finger their bats pointedly.

Then why are athletes in different leagues because of their gender?

In the latest Olympic Games, Maurice Greene ran the fastest 100-yard dash, with a very nice time of 9.87 seconds. He took home the gold medal. Ato Boldon took home the silver, with a time of 9.99 seconds.

Obadele Thompson was poking along with a time of 10.04, but he finished third. When they stand up on the victor's platforms, we know who the best runners in the world are.

Oh wait. There seems to be another race going on. It's another 100-yard dash, only this time there are only women allowed in the race. I guess it's good for the women, because the fastest time in this race is Marion Jones' 10.75 — a time that even the slowest man in the previous race beat. A gold medal is given to Marion too.

This reminds me a bit of the Special Olympics for some reason. It's a worthy event that helps the self-esteem of everyone involved, but nobody in his or her right mind claims that a gold medalist in a Special Olympic competition is a serious competitor to Maurice Greene.

In a day and age when "anything men can do, women can do better," we're definitely doing women a disservice by telling them they have to play by themselves. Who are we to tell girls they can't compete with the guys? We're segregating the women, giving them fewer opportunities to prove that they have what it takes. By taking the funding for collegiate sporting events and splitting it in two — this half for the guys and this half for the gals — we're not really doing anyone a favor are we?

Separate but equal doesn't work. I say we get rid of those Jim Crow-like laws for women. Integration is the word to live by. We can start immediately here at UNO and lead the rest of the country into a glorious utopia of equality by example. From now on, instead of separate men's teams and women's teams, let's just have one team that represents each sport. Let's have just one football team, one basketball team, one wrestling team, one soccer team, one volleyball team, one hockey team. If players are good enough to make the cut, they're on the team.

The benefits to UNO would be impressive and immediate. Our sports teams would have their pick of the best of both genders, and our win/loss percentages would shoot through the roof, bringing in extra fans to pay admission. The Gateway would be able to save paper and ink that would otherwise be wasted by reporting sexually segregated sport's scores. Money and funding that would normally be funneled into two teams competing in the same sport could be channeled into more important pursuits. Heck, with the money we'd save from stopping the support of separate soccer teams we could afford to send our newly integrated cheerleading team to more national competitions! Every professor at UNO could be given a \$2,000 dollar raise! And discrimination would be a thing of the past.

Jackie Robinson would be proud.

Cruisin' the News



Capel Cottage Revue

column by David Johnson

• Headline News

In a WWT Family Health Advances report aired Jan. 25 at 6 p.m., the reporter stated, "men living in the city are 62 percent more likely to die than those in the suburbs."

Are there men in the suburbs who are living forever?

• Oh Where, Oh Where Has That Little Form Gone?

The East Mountain Corporate Social Security center in Wilkes-Barre, Pa., has somehow misplaced Bill Clinton's W-2 form. The U.S. government owes Clinton \$6 and will properly adjust his earnings once they find the form.

Did somebody look on Hillary's desk? It's probably there under the FBI files.

• I Want My Masiakasaurus Knopfler!

A team of scientists from the University of Utah and the State University of New York-Stony have discovered a new 70-million-year-old dinosaur on Madagascar. The skeleton is 6 feet long, and about the same height as a German shepherd dog. It is unlike any other dinosaur in that its lower teeth project outwards. "We found it while listening to Dire Straits music," Dr. Scott Sampson said. "What better way to honor Mark Knopfler than to name a dinosaur after him." You can read about Masiakasaurus knopfleri in the latest edition of Nature.

Well, it's better than calling it Masiakasaurus guywithaheadbandwhosoundslikebobydylani.

• Holey Cheese, Batman!

Beginning Feb. 22 your Grade A swiss cheese holes will be no larger than 3/8

of an inch in diameter. Presently, Grade A swiss cheese holes can range anywhere from 11/16 to 13/16 of an inch. The U.S. government is regulating swiss cheese hole sizes because the larger holes were causing the cheese to become tangled in cheese slicing machines.

This is pretty laughable until you realize how much taxpayer money was spent by a commission created to investigate this problem.

• Socrates, James Socrates

Guess who has signed to play Socrates in a forthcoming film? Yup, Sean Connery. Vangelis ("Chariots of Fire") will write the music.

Maybe they could call it "Dr. Know."

• I Didn't Think It Was My Fault

Divorce lawyer Vanessa Lloyd Platt recently released a book titled "Secrets of Relationship Success." In it she contends the vast majority of marriages break down because wives are too aggressive, demanding, they complain too much about trivial things and are far too critical of everything that goes around them. "When they want something, they scream and shout and complain," Platt writes. "Women are behaving very badly and men have had enough. Unless women change their behavior, they're going to end up very lonely and bitter."

Paul Harvey once said, "The only people who understand women are women, and they can't stand each other. I don't bother trying."

• Getting To The Bottom Of The Whole Thing

The Italian Supreme Court ruled last week that an occasional pat on the buttocks at work is not sexual harassment. The court said any pat which is "isolated and impulsive" should be okay as long as the pater did not act "lasciviously."

It's part of the old Roman Gluteus Maximus rule.

Talk to us. We'll listen.
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The myth of the American hero

Stephen Balsley
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa - A friend once told me how her mother cried when she read in the paper that Mickey Mantle was an alcoholic.

The famous center fielder for the New York Yankees was driven to drink by the stress of his playing days — and the pressure applied on him by his manager, Casey Stengel. The media had known about Mickey's illness since his years as a ballplayer, but reading those words written about a national hero drove my mother's friend to tears.

Mickey Mantle was a national icon. He had been protected for years by a sympathetic media that once covered up scandals about famous people to help them maintain a respectful image. But now the media have changed.

Richard Ben Cramer recently published a biography of Joe DiMaggio, another famous center fielder for the New York Yankees. The book highlights the life of a man who was a national hero. Cramer shatters this myth by telling the truth about a man who was driven by money, power and fame. DiMaggio only started playing baseball, a game some would argue he played better than any man, because he did not want to work on his father's fishing boat. But does that matter? At what point is the media's attempt to tell the whole truth too much? To many people, DiMaggio's disgusting treatment of women was a blight on his

character, but a nation still circled around him at a time of war looking to this young baseball player as an example of American strength.

I struggle with this question myself as I consider a world in which many famous people do not want to be heroes. One of my own heroes, Lance Armstrong, a man who fought back from testicular cancer to dominate one of the world's most challenging sports, is sponsored by Nike. Nike is now famous for the workforce it employs, mostly young children in sweatshops worldwide cranking out sneakers. Does this mean I should write to Lance and ask him to drop his sponsorship? Or do I take into consideration that Nike never stopped sponsoring Lance during his chemotherapy treatment, even after the cancer had spread to his brain? I don't know.

Now, Simon & Schuster publishing house is advancing Hillary Rodham Clinton \$8 million for her memoirs. In an industry in which first-time authors are not known for receiving big contracts, Clinton's book will have to outsell almost all pieces of nonfiction written to date to turn any form of profit. Can we assume that Simon & Schuster bought this book because of the thrilling tales of Clinton's years in law school, or do we conclude that this will be a "tell-all" about her years in the White House? For \$8 million, I think the answer is obvious.

But what does this say about our society? Everyone wants to

see Hero, page 6

Glowing monkeys boggle science's ethics

Staff Editorial
The Tiger (Clemson U.)

(U-WIRE) CLEMSON, S.C. - Welcome to the brave new world. Or at least say hello to what might be — if science is not careful. At first, there was Dolly, a cute sheep with no real parents. Then there was humanity's own cousin Tetra, the bastard Rhesus monkey from Oregon. Now embrace ANDi, the world's first monkey whose genetic donors include a jellyfish and who may someday, for all intents and purposes, glow in the dark. Go genetics!

The field of genetic engineering is one that is highly unregulated as far as the extent certain manipulations may go. Essentially, when it comes to the human genome, the sky's the limit. But should the realms of science even be confined by legislation that may prevent future good advancements? Or should there be a worldwide medical consensus, much like the Hippocratic oath, that draws the fine line on how far medicine should take genetics?

International approaches to bioethics vary from nation to nation. In the United States, the general populace has acquiesced its ethics to whatever popular science says those ethics might be — and for now, society has "chosen" to accept the various forms of bioengineering as inevitable. Americans are stuck on the technological fix — that if anything

did go wrong, then science would indubitably correct its mistakes.

Europeans, by and by, have come to a more rebellious approach and have pushed for a genetically modified free continent. As recent as last week, lobbyists to the European Parliament pushed for regions where foods manipulated by science were absent. Activist groups in Europe feel that there are too many unanswered questions on how the products of genetic engineering in agriculture will affect the environment and the quality of human health.

When it comes to human genetic testing, one of the biggest fears expressed is a throwback to eugenics under the likes of Hitler, when he tried to purify the white race through selective breeding. Society is afraid of having the ability to create "designer babies," in which blond-haired, blue-eyed babies are the norm. Yet proponents of furthering genetic alterations argue that if such a scenario were to occur, then the "value" of blonds and blue-eyes would decrease and brunettes would end up being the "value" if only for difference's sake — besides, not every person's idea of a beautiful baby is the same, so diversity would still exist. The ones expressing these Children of the Corn fears, however, worry that simply having the capability would create a class system in which the rich would be the ones who

see Monkeys, page 6

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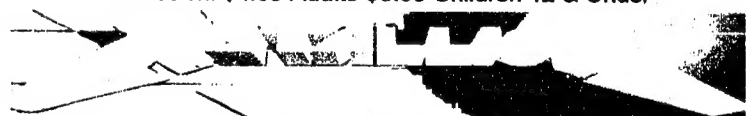
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International students express opinions

Laura Sanchez

Walking on campus, people can take notice not only of American students but also of students from other countries.

Two of those students are Javier Rodriguez-Torres and Koji Nishida. Rodriguez-Torres is a junior from Durango, Mexico, majoring in Spanish and psychology. Nishida is a senior from Hiroshima, Japan, studying Spanish and international studies.

Rodriguez-Torres moved from his home town in Mexico 14 years ago but has only been at UNO for two semesters. Even though Omaha is not his favorite city, he appreciates the fact that the state economy is good.

"I don't like the city; I would prefer a more cosmopolitan one," Rodriguez-Torres said. "But the economy is good, so jobs are well-paid and the life level is better."

Nishida has been in the United States for six years, four of them in Omaha. Contrary to Rodriguez-Torres, he likes it here.

"Omaha is a good place to study, and I like the fact that it's not a big city or countryside," Nishida said.

Rodriguez-Torres likes the variety of American food and says food in his country is very greasy. Nishida's culinary experiences are quite different.

"For me, American food is much greasier, compared to what we eat in Japan," Nishida said.

Nishida also complains about the public transportation, which he says is bad.

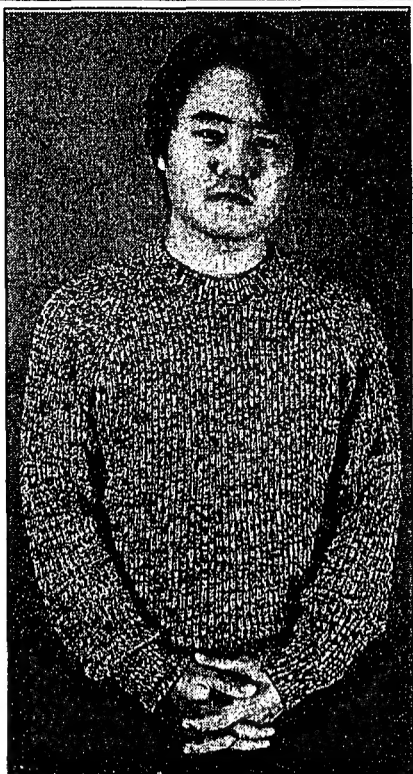
"Because public transportation doesn't work too great, people have to wake up earlier either to take the bus or to walk," Nishida said.

What both students have in common are their opinions about the weather — both agree that it's very extreme.

Rodriguez-Torres will stay in Omaha for two more years before moving back to Los Angeles, where he lived before venturing to the Midwest.

His goal is to be a teacher.

"I want to work with children, be a



Japanese exchange student Koji Nishida says Omaha is a good place to study.

mentor and do research," Rodriguez-Torres said. "One day I would like to go back to Mexico and teach either English or psychology at the university."

Nishida will graduate in May, when he plans to go to UNL for his teaching assistance certificate. Following that he plans to go back to Japan to teach either English or Spanish.

Both students agree that being in Omaha and attending UNO has been a good experience. Rodriguez-Torres likes the fact he can share classes with younger students, who he says contribute a lot on both professional and personal levels. Nishida enjoys having good friends from all over the world.

the past. I think the myth of the American hero has been obliterated by an American media driven by money and greed. The person who wins on this field is the person who can reveal the most dirt about the most people. And all this does is cause my friend's mom to cry when she reads about the illness of her childhood hero, a man who had to deal with his problem while a nation watched every step and waited for him to fall.

Ten things you probably didn't know about Omaha

David M. Johnson

1. Although it was just re-named "Boys and Girls Town" last year, the first girl admitted to the school arrived on April 6, 1979.

2. A World War II Japanese balloon bomb actually fell in the Dundee area on April 28, 1945. No one was injured.

3. The seven-story Brandeis Store was erected in downtown Omaha in 1884 by Arthur, Hugo and Emil Brandeis, sons of Jonas Brandeis. Emil Brandeis died on the Titanic.

4. Actor Fred Astaire was born in a house on Omaha's South 10th Street on May 10, 1899.

5. Omaha's first drive-in theater was at 76th and Dodge. It opened May 24, 1948.

6. It was illegal for men or women to wear shorts in public before 1930.

7. Offutt Field (later Offutt Air Force Base) was named after Lt. Jarvis Offutt, the first Omaha pilot to die in World War I. He died on Aug. 11, 1918.

8. Omaha was home to 1,500 gambling house slot machines in 1902, with a profit intake of \$800,000.

9. A tornado slammed into North Omaha on Easter Sunday in 1913. It hit at 6 p.m. at 55th and Center, then moved northeast. When all was said and done, 143 were killed, 1,800 homes destroyed and 350 people injured. It was the worst natural disaster in Omaha history.

10. How long has Omaha been collecting money from downtown parking meters? The first meter was installed on July 19, 1937.

from Latina, page 1

"Both are demonstrating being a role model and taking an added step," Barron-McKeagney said. "It's really commendable."

Mora, president of UNO's first Latina sorority Lambda Theta Nu, said the community and university are trying to assist the

Latino community in education and awareness. She said specific groups like Multicultural Affairs and the School of Social Work are leading the way.

In addition to Lambda Theta Nu, Mora is involved with the Association of Latino

American Students. ALAS works with both young Latinos and Latinas.

"With our sorority, however, Latinas will be the focus," Mora said. "We see that most definitely young Latinas are dropping out of college."

from Wrestle, page 1

6-3 after gaining the riding-time point.

No. 3-ranked Jake Thielbar held on to defeat UNO's Roderick Radcliff 4-3, gaining the winning point with one second on the clock.

The win pushed UNO's dual record to 5-2, while NDSU fell to 4-1-2.

"NDSU is always aggressive, it's a rivalry," Wallace said. "They might not like our style. Hey, it works, and it's proven."

UNO vs. UNK

The Mavericks led the entire night, winning four straight matches before falling in the heavyweight contention. The final showed the night to be all UNO's, the Mavs lancing the Lopers 28-9.

Sophomore John Mitchell started the dual with a 3-2 win over sophomore Loper Riley Ross. The 165-pounders reached the end of the second period with Mitchell up 1-0. Mitchell's take-down with one minute to go in the third period helped secure the victory.

Maverick sophomore Zach Stalder led early and achieved take-down after take-down to finally stop Von Alavi 14-5. A meeting between senior All-American Scott Antoniak and UNK's Ty Swarm pitted two familiar foes. No. 5 Antoniak nearly had No. 7 Swarm in a leg wrap, but couldn't convert the move. Antoniak held on to win 2-1.

"They've wrestled so many times, and they know each other's offense," Denney said. "It was a close match. Scotty has been wrestling well."

Chad Wallace, No. 1 at 197 pounds, ended his match 5-1 by getting two take-downs with 30 seconds to go. At times during the Wallace-Sistek meeting, Loper coaches

were motioning to referee Tom Vincentini that Wallace's feet were inside the circle.

"I don't want to say anything bad about the reffing," UNK Head Coach Marc Bauer said. "But when we take down a guy whose toes are in-bounds, those are take-downs. And that was the main thing we were really questioning there."

Heavyweight Lance Tolstedt, a Kearney native, faced UNK's Bob Murphy, an Omaha native. Tolstedt didn't get a take-down until the third period. Murphy held on to a 2-1 decision. LaRock, ranked No. 4 at 125 pounds, won by default, catapulting his season record to 25-2.

Maverick senior Ricky Frausto faced UNK's Chad Flores. Flores brought his No. 1 seeding to the event and edged Frausto 3-2.

Roderick Radcliff's win over Jeremy Goebel pushed the Mavs lead to 23-6. The sophomore out of Baton Rouge, La., posted a crowd-energizing 17-7 oust of Goebel.

"I just go out there and give it everything I've got," Radcliff said. "That quickness comes naturally. Right before I went out on the mat, coach was like, 'spark the crowd.'"

Capping off the night was Mav Cody Ritter's domination over Jake Froscheiser. The 149-pound Ritter won 16-0 by technical fault, raising his season record to 17-8. Alan Cartwright, No. 7 at 157 pounds, couldn't beat the tie-breaker or the clock against No. 8 Justin Willuweit.

"I believe we work harder than any other team," Frausto said. "The work ethic is there and it is one thing that shows how we dominate. We work, work, work, work and it pays off. They don't have us ranked No. 1 for nothing."

from Monkeys, page 5

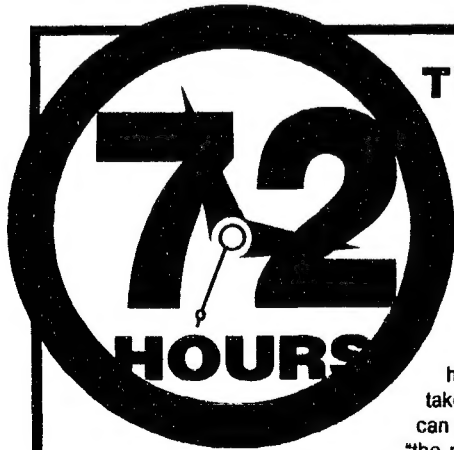
accessed and controlled the trait-modifying technology, thus perpetuating a "superior race."

There is no definite way to solve these ethical issues. Legislation would be largely ineffective in putting constraints on science; there is no way to draw a line on issues with a fine line that may waver between issues. Restraint must be shown or all else would go amuck. There needs to be a silent consensus by the scientific community of what the understood boundaries are to be. Only then can the scientific knowledge-depraved society depend on the ethics of science.

from Hero, page 5

know everything he or she can about the people who are famous in this country. There are magazines, television stations and Internet sites devoted to making the latest gossip available. People can get all of the information they want faster than they can buy milk. And something about that process is justifying America.

In 50 years, I don't think we will have to worry about someone crying over news of



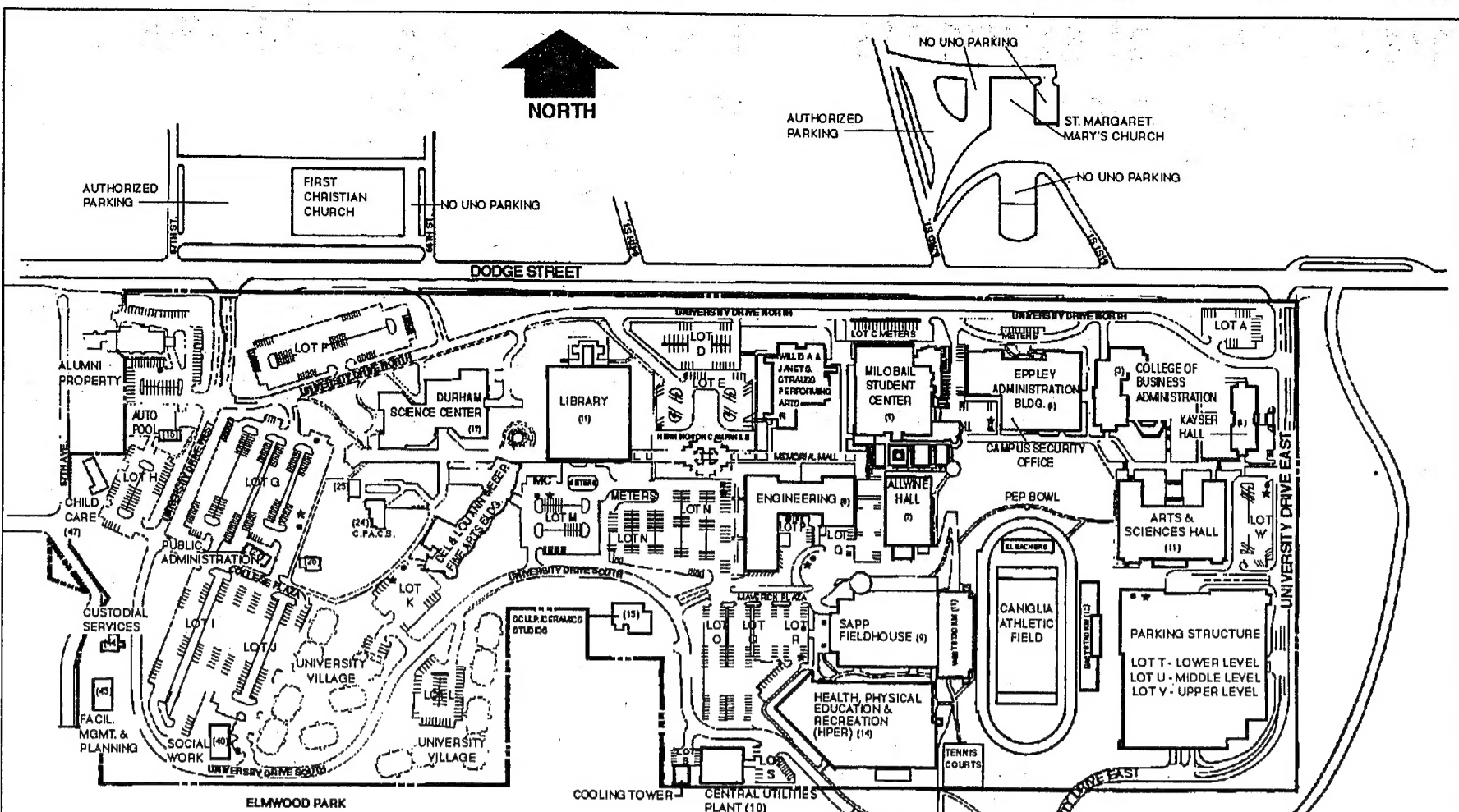
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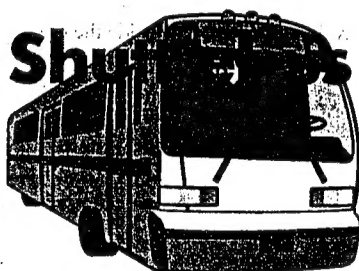
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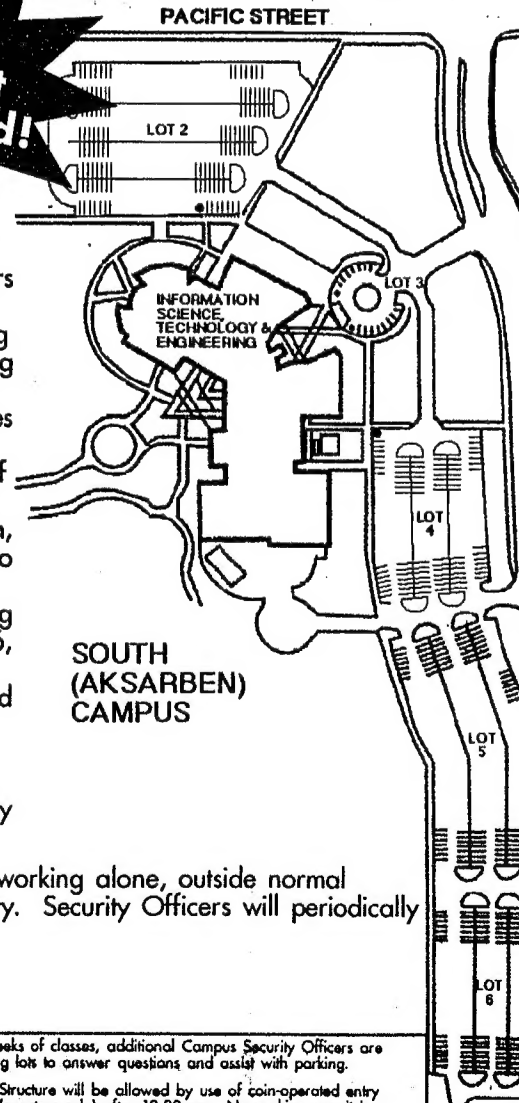
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Stick it up your ... yeah

Over the semester break, I had an abundance of free time, as I'm sure



Renaissance Woman

column by Rae Licari

many of you also had. With so much time on my hands, I fell victim to the CSS — Channel Surfing Syndrome.

While flipping channels one day, I happened upon one of those year-in-review shows on VH1. Naturally, with nothing better to do, I watched the show.

I was horrified.

I guess I really hadn't noticed until then just how mediocre last year's main musical selections were. Watching the show was like a slap in the face for me.

OK, so maybe there were a few token releases that were worthy of repeated listens — A Perfect Circle's "Mer de Noms" and Poe's "Haunted" are a couple that come to mind. But the bulk of the music floating around the airwaves was completely worthless and falls into one of three major categories: kiddie pop, Latin pop or rap-metal. The former two are another column entirely, but the latter is the topic of this column.

Rap-metal, also known as nu metal or rape-rock, has been a constant factor in mainstream music for the past couple years. Frankly, I am sick of it. I can't listen to it anymore without feeling physically ill.

I can't say I ever really enjoyed the genre much. Uncontrolled aggression has never really been my cup of tea. Ditto for untalented pounding of the instruments and screaming curses.

So why is a form of music (and I use that word

VERY loosely) that is basically pointless self-indulgence and shows a complete lack of talent on the part of all involved parties such an extensive factor in the mainstream? Give me a clue, people, because I am completely baffled. Why is such juvenile garbage so appealing to so many? I go through the list of names and nothing seems to make any sense.

Limp Bizkit is one of the biggest offenders. I have had just about all I can stand of that megalomaniac Fred Durst. That man ought to be deported to Siberia for three crimes against humanity — "Three Dollar Bill, Y'all," "Significant Other" and the winner of this year's most pretentious album title award, "Chocolate Starfish and the Hotdog Flavored Water."

The members of Papa Roach are upset because they grew up in broken homes? Big news, fellas — everybody's got a dysfunctional family these days, even me. My three words of advice? GET A THERAPIST. I can even recommend a good one. Tell all your problems to someone who might actually care.

There are many other groups too numerous to name individually, but you get the picture. It may have started out with good intentions — at least Rage Against the Machine was pissed off for a good reason — but as a whole, the genre has overstayed its welcome, and I think it is high time the whole rap-metal craze fizzled out for good. I know I for one am ready to move on to something else entirely. My prediction for this year is that the hip, trendy thing in music will be actual talent, and Durst and his cronies can jump off a cliff for all I care.

Joslyn aglow in the Sun King

a preview by David M. Johnson

One of the most highly anticipated art exhibits of the year, "From the Sun King to the Royal Twilight: Painting in Eighteenth-Century France from the Musée de Picardie, Amiens," opens at the Joslyn Art Museum Sat., Feb. 3. Omaha is one of four U.S. cities to host this showing.

On display will be 72 glorious examples of 18th-century French art, including landscapes, historical and religious works, portraits and still life paintings. Highlighting the exhibition will be the official portraits of Louis XIV (the Sun King), Louis XV and Louis XVI, borrowed for this event from the Musée des Beaux-Arts in Orleans.

Many exquisite pieces will be available for public viewing, including Hyacinthe Rigaud's *Louis XIV in Coronation Dress*, ca. 1704-1710, a masterpiece which points decidedly to the artist's Flemish training. Reported to have created 35 pictures a year for 62 years, Rigaud was the one man



72 pieces of art from 18th-century France will be on display at the Joslyn Art Museum beginning Feb. 3.

Louis XIV turned to for his official sitting. What makes this piece special is not only its formality, but the artist's true understanding of the character of the Sun King.

Nicolas de Largillière's *Still Life with Fruit*, ca. 1695-1700, is yet another brilliant work born of Flemish influence. Renowned for his rich,

see Joslyn, page 11

Green Day turns Kansas City into Get-Up Kids

concert review by Mike Machlan

When I first learned that Green Day was finally making a stop close to Omaha, I immediately got my ticket. The Get Up Kids were the only opening band listed. As the 26th of January approached, I kept a look out for another band or two to be added to the bill. Although I heard many rumors (one being Weezer), no other band was added. I thought this was going to be one short show, but maybe they wanted to give The Get Up Kids (who are from Kansas City) a chance to shine in front of the hometown crowd. Even if that was the case, I wasn't too optimistic that two punk bands (with songs averaging two and a half minutes) could put on a show longer than 2 hours. For \$27 I was expecting a concert that was at least as long as the drive down there.

Recently signed to Vagrant Records, The Get-Up Kids received a spirited welcome. All of the band members played an electric show except lead singer/guitarist Matthew Pryor who seemed glued to the spot in front of his mic stand when he was singing. Pryor seemed a little uncomfortable on stage, but looked more alive when signing duties were passed over to guitarist Jim Suptic and he was free to move around. This was a sharp contrast to the rest of the band that

played so intense that James Dewees' keyboard stand collapsed under his manic performance in the first part of the set. The collapsed stand was replaced with equipment cases and the show continued as normal.

I had never heard The Get Up Kids before and I was unable to get a good idea of their sound because of a poor sound mix. The bass was incredibly high from where I was (at the very front) and it drowned out most of the guitar and keyboard. I was given a CD single on my way out that night and I plan on eventually getting around to listening to it. The Get Up Kids played most of their "Something to Write Home About" CD plus a couple of other songs in just under a half hour.

When I noticed how short a set the only opening band had played, I figured I was going to be back at the motel much earlier than expected.

A short time later, Green Day took the stage among flashing red lights and sirens, keeping with the spirit of the title of its new CD, "Warning." They opened with "Nice Guys Finish Last" from 1997's "Nimrod" album. I was relieved that not only did they not suffer from the same sound problems as The Get Up Kids, but they sounded great.

see Green Day, page 10

Omaha Community Playhouse stages "Beau Jest"

review by Michael Callahan, Jr.

Our favorite sitcoms that air each week on the major television networks today only last about 17 minutes. The Omaha Community Playhouse's latest hit, James Sherman's "Beau Jest," is basically a two-hour sitcom live on stage.

Its humor focuses on the behavior that exists between a late 20s/early 30s woman and her parents.

Sherman's three-act play is built around a hesitant heroine in Sarah Goldman (Kristen A. Landis), a Jewish single who is in love with Chris (Frederick D. Katona), a non-Jew. Problems arise when her parents Miriam (Terry DeBenedictis) and Abe (Okley Gibbs) have been assured that Chris is Jewish.

Totally eager to meet this new love in Sarah's life, the folks decide to visit

Sarah's apartment for dinner. Freaked-out at the thought of her parents finding out she lied, Sarah hires a overzealous actor/professional escort to impersonate her beloved Chris.

Shortly after actor Bob (Shane A. Staiger) arrives just moments before her other guests, Sarah is hit with a set-back. Bob is not Jewish either.

But Bob embraces the challenge of acting Jewish, even after being told he is to act like a surgeon as well.

The stage is set up perfectly for some classic stage comedy, as Sarah's parents and brother Joel (Steve Miller) are welcomed into her apartment and have the awkward, formal first introductions with the new significant other that all sons and daughters dread.

Highlighting the opening act is Bob, finding a way to say something about everything. Whether the topic is brain surgery or pretending he knows

the name just dropped, his comments were often bull, but always delivered with the confidence a surgeon may have. Sarah's parents are fooled.

Director Brandon D. Higdem is a real talent here in Omaha. Whether he's gracing the stage with his pristine charm and confidence, or utilizing his theater stage knowledge to direct others, Higdem's work is unceasingly fantastic and much appreciated around the community. His work here is no exception as the energy of Higdem's teachings are often evident.

The real gem Higdem has found for this production is Staiger. Last seen on stage at the Shelterbelt in 1999, Staiger is back in action in 2001 and an absolute joy to watch. With the unique style and charisma some actors go their entire careers without ever discovering, Staiger delivers his punch lines to

see Beau Jest, page 11

MEDICAL ETHICS TOUGH CHOICES

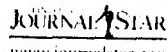
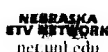
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reviews by Kelsey Archer

Linkin Park • Hybrid Theory (Warner Bros.)

Weaving influences as diverse as the Deftones, Nine Inch Nails, Aphex Twin and The Roots into a single unified whole, Linkin Park's "Hybrid Theory" is living proof that a fresh combination of talent, unwavering dedication and a pure artistic vision can result in a powerful musical statement.

Diversity and uniqueness are extremely apparent qualities of the album. Incorporating hard rock and flavored with hip-hop vocal stylings and electronic flourishes, this group has produced a remarkably powerful 12-track CD. This five-member band is definitely going places. Linkin Park deserves an 'A' for "Hybrid Theory."



Cold • 13 Ways to Bleed on Stage (Geffen)

In an era of angst and volume, there are still a handful of bands that choose to internalize anguish, producing a deeply moving melody. One of these groups is Jacksonville, Fla.'s Cold.

Cold's sophomore effort voices the band's nihilistic outlook with lumbering beats, twisting guitar lines, surging rhythms and rough, raspy vocals. While the group is certainly in touch with its inner hostility, the members are also aware that beauty and ugliness need to co-exist in order to present a balanced equation. Cold revels in the dark, celebrating its tense, inviting grip and embracing its all-consuming energy.

The group's debut disc shudders with emotional revelations as cathartic as primal scream therapy. From the disoriented fury of Kelley Hayes' guitar lines to the heartfelt hopelessness of Scooter Ward's ravaged howls, Cold is undoubtedly a band that is not afraid to expose its true voice. Cold takes the cake with a strong 'A+' for a truly unique sound.

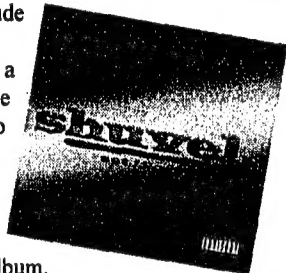


Shuvel • Set It Off (Interscope)

Shuvel has arrived, with fire blazing in the belly and amplifiers switched to stun. The band's debut album "Set It Off" finds the young quintet lashing the rhythms of hip-hop to the volume of metal and dishes out heaping chunks of sweat, attitude and perceptive venom in equal amounts.

This year's Ozzfest was only the most recent campaign in a year that has seen the band crisscrossing the country with the likes of Sevendust and Kittie and even venturing abroad to Europe with the help of Methods Of Mayhem.

It is worth mentioning that all of this activity has occurred in just over three years' time from Shuvel's formation. Come on and take one of the band's songs at face value: "Jump In." Shuvel scores a 'B+' for the group's first album.



DVD reviews

Mike Torson
and Mike Machlan

Riding the wave of recent releases of special edition DVDs are two cult-classic rock movies: "The Rocky Horror Picture Show: 25th Anniversary Edition" and "This is Spinal Tap." Complete with extra footage and improved sound and picture, this is a must for people who are wearing out their VHS copies. Also recently released is "The Filth and the Fury," a new movie about the Sex Pistols, a punk band with one of the biggest cult followings around.

"The Rocky Horror Picture Show" celebrates its 25th anniversary this year with the film's re-release on DVD. While it's not the same as watching the production in a theater, it's close. The two-disc set contains anything a fan of the film could ever want and more.

Included are interviews with the film's stars Susan Sarandon, Barry Bostwick and Meatloaf. Also, there is an alternate version of the movie with previously deleted scenes edited back in. For those who have never experienced this movie in a theater, there is an audience participation prompter, which instructs the viewer how and when to interact with the movie. This is good practice for those who are

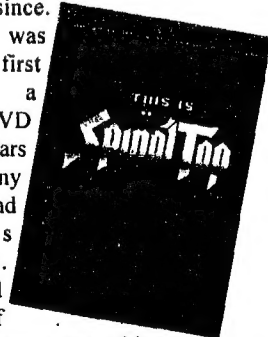
planning to see "Rocky" in a theater for the first time.

There are also many other treats for "Rocky Horror" fanatics, including theatrical trailers and alternate endings. There is even a hidden track in which the first segment of the movie is in black and white. It is well-hidden and may take time to find. Not everyone will enjoy all of the extras, but for anyone that is at all interested in this movie, it is definitely worth checking out.

"This Is Spinal Tap," a frighteningly funny look at an aging British heavy metal band's ill-fated American tour, first hit theaters in 1984. Although it was not a commercial success, it has been a cult phenomenon since.

"Spinal Tap" was actually first released as a double-sided DVD a couple of years ago with many added scenes and director's commentary. The original DVD release of the film has become something of a collector's item. The film had been out of print and unavailable for some time on video or DVD. Internet bidding wars were known to reach upwards of \$200 before this recent re-release.

With over four hours of "Tap" to look at, you begin to realize why some of the footage was left out. This re-release contains



see DVDs, page 11

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'Angel Street' devilish good time

a review by David M. Johnson

"Angel Street" at the Bellevue Little Theater is an excellent British mystery, played out over three acts all within the span of a few hours one horrible and epiphanous night.

Belle Manningham, played by Colene Byrd, believes she is slowly going insane, as did her mother before her. She is told by her husband Jack Manningham she has been stealing his possessions and abusing the family dog. These are acts she doesn't remember committing.

Jack, played to the menacing hilt by actor Patrick J. Schwery, does his level best to take Belle along a dangerous, roller-coaster ride of emotions. He brings her to the heights of joy with the prospect of attending a play by her favorite actor, then pulls her down to the depths of despair with more scathing accusations of misdeeds.

Manningham is assisted in his psychological beating of Belle by UNO sophomore Trish Lilyhorn who plays a "right saucy tart," the young housemaid Nancy. Nancy has her sights set on the master of the house, and openly shows her scorn for the "pitiful Belle."

The play takes a murderous turn in the second act when former detective Rough, played by Ted G. Weir, arrives at the house to assure Belle she is not going insane, but is the victim of a plot hatched 15 years ago in that same house. Rough is helped in his work by the other housekeeper Elizabeth. Played superbly by Trish Place, Elizabeth has always been on Belle's side and sees this as a chance to help her mistress escape

from the domineering Manningham.

It all comes together in Act III, as the pieces fall into place and justice is secured.

By far, the highlight for me was the performance of Byrd as Belle. Accents aside, Byrd's vocal inflections, energy and mannerisms brought back memories of a young, bright and vibrant Judy Garland. Byrd carried herself with proper Victorian stature, reminiscent of Garland's period-piece movies.

"I don't know about being compared to Judy Garland," Byrd said in a post-performance interview. "But I did study many actresses from the black-and-white movie era."

This role requires an exceptional amount of physical ability. One minute Belle is rushing around the set in a panic, she falls to the floor sobbing with frustration the next and is forcefully thrown around the room by her disgusted husband.

"I can physically put myself into what my body is doing," Byrd said. "The breathing requirements are difficult and exhausting, but it is exciting."

Applause also to Trish Lilyhorn, very convincing as Nancy.

"It's my favorite role so far," Lilyhorn said after the show. "Although this is set in 1880 London, I based my character from an actress on HBO's 'Sex and the City.'"

"Angel Street" runs this weekend through Feb. 11 at the Bellevue Little Theater, Mission Street in Olde Town Bellevue. Tickets are \$12.50 for adults, \$7.50 for college students with ID.

"Although this is set in 1880 London, I based my character from an actress on HBO's 'Sex and the City.'"

Trish Lilyhorn

The Big Concert Update

compiled by Rae Licari

OMAHA:

- 1/31 Quiet Riot—Music Box
- 2/01 Superdrag—Ranch Bowl
- 2/03 Blue October—Ranch Bowl
- 2/04 Dust For Life—Ranch Bowl
- 2/12 Dispatch—Ranch Bowl
- 2/18 Ekoostik Hookah—Ranch Bowl
- 3/02 O-Town—Sokol Auditorium
- 3/04 Blackwater Surprise—Music Box
- 3/15 Moe—Ranch Bowl

LINCOLN:

- 2/14 Morbid Angel—Knickerbockers
- 2/17 Soulfly—Royal Grove
- 2/27 Dlo—Royal Grove
- 3/23 Destiny's Child—Pershing Auditorium

AMES, Iowa:

- 2/02 Manplanet—Maintenance Shop
- 2/10 Mountain Goats—Maintenance Shop
- 2/17 House of Large Sizes—Maintenance Shop
- 2/24 Jim's Big Ego—Maintenance Shop
- 3/03 Todd Snider—Maintenance Shop
- 3/31 E.C. Scott—Maintenance Shop

KANSAS CITY, Kan.:

- 3/02 Insane Clown Posse—Memorial Hall

LAWRENCE, Kan.:

- 2/09 Linkin Park—Liberty Hall
- 2/16 Flogging Molly—Bottleneck
- 2/21 Face to Face—Granada
- 2/24 Eve 6—Granada
- 3/03 Robert Bradley's Blackwater Surprise—Bottleneck
- 3/14 Richard Buckner—Bottleneck
- 3/16 Moe—Liberty Hall
- 3/26 The Donnas—Bottleneck
- 5/05 The Melvins—Bottleneck

KANSAS CITY, Mo.:

- 2/02 Indigenous—Beaumont Club



Orgy

- 2/02 Brave Combo—Grand Emporium
- 2/06 Jackyl—Beaumont Club
- 2/08 Fuel—Beaumont Club
- 2/12 Eric Johnson—Beaumont Club
- 2/16 Pantera—Hale Arena
- 2/19 Tesla—Beaumont Club
- 2/21 Orgy—Beaumont Club



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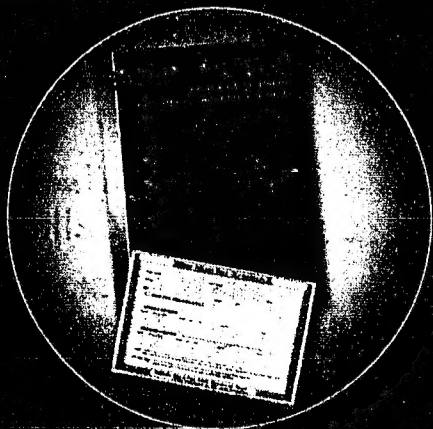
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from Green Day, page 8

The set covered all their hit singles (minus Walking Contradiction) plus songs from their independently released album "Kerplunk."

It didn't seem to matter to the KC crowd if the song had been played on the radio or not, they seemed to know all the words anyway. At one point singer Billy Joe Armstrong challenged the crowd to tell them what cover songs to play, "because we play their songs better than them." Green Day played odds and ends of some cover songs, including a little Metallica. After a short talk about meeting them in his younger days, Armstrong went into the Green Day standard, Operation Ivy's "Knowledge." Halfway through the song (while the band continued to play), Armstrong said he was going to do something "that has never been done on a stage in Kansas City before" and announced he was going to start a new band on stage.

He questioned the crowd looking for

people to take over for Green Day on stage. When it was all over bassist Mike Dirnt & drummer Tre Cool were both replaced with crowd members. Armstrong handed his guitar duties over to a 13-year-old named Kevin who then launched into a his best Billy Joe impression as the newly formed band backed Armstrong as he sang the finale of the song and christened the new band as "Kevin and the Kansas City Maniacs," having each member stage dive back into the crowd with the rest of us.

Green Day also brought along a trombone and saxophone player to augment its sound as well as guitarist Jason White to allow Armstrong to run free on "King for a Day" and "Platypus." At the end of the night they returned for a five-song encore that included their latest single "Warning" as well as the ballad "Good Riddance (Time of Your Life)."

When it was over, I looked at my watch and realized they had played for over 2 hours. I didn't get home as early as I thought I would.

from DVDs, page 9

less bonus footage and an audio commentary by the cast in character. If you've seen "Spinal Tap" 3,700 times like some fans have, then the audio commentary will give a new comedic twist. Some of the bonus footage that wasn't included on the original DVD release is an interview with director Rob Reiner (in character), a TV interview with the band Spinal Tap and four music videos, one of which was actually banned by MTV. While this release contains less than the original DVD, it has everything a die-hard "Tap" fan would ever need.

"The Filth and the Fury" is a documentary on the rise and fall of the Sex Pistols, one of England's original punk bands. This DVD tells the story of the Sex Pistols through narration by the surviving band members and with video footage from the time. The only member of the band not involved is legendary bass player Sid Vicious, who died of a heroin overdose in 1979.

The performance footage shows how much of an electric live show the Pistols had. Some of their infamous incidents include getting arrested performing "God Save the Queen" during the Queen's jubilee and signing a contract outside of Buckingham Palace. All this is included along with some lesser-known stories.

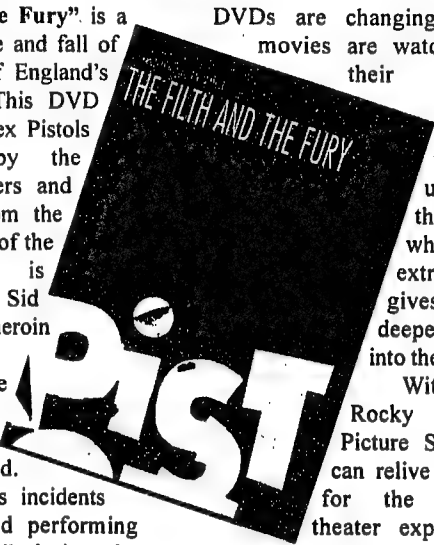
The interviews with Vicious run the gamut from funny to frightening. In one interview he can be seen struggling to stay awake and finish sentences. It could be shown as a public service

announcement on the dangers of using drugs.

The news footage and narration illustrate the social conditions that England was facing in the mid-1970s that led to the start of the Sex Pistols and to their wild popularity. It's interesting to see how the nationwide outcry in the UK against the Pistols makes the protests today against Marilyn Manson seem mild. While rock bands have always been a source of protest, the Sex Pistols were the first to have an entire country unite against them.

DVDs are changing the way movies are watched. With their superior picture and sound they bring us closer to the movie, while the extra footage gives us a deeper insight into the film itself.

With "The Rocky Horror Picture Show," you can relive or prepare for the legendary theater experience in your own home, while "This is Spinal Tap" gives us more minutes of bonus footage to enjoy than actual movie! If you have always been a fanatic about either of these two movies this is your chance to own THE definitive versions. "The Filth and the Fury" is the one of the best places to get the story of the Sex Pistols and the punk movement they helped launch.



from Beau Jest, page 8

perfection and is just a lot of fun. For a man who hasn't been on stage since 1999, his confidence is fantastic.

Unfortunately, the script didn't quite give him as much to work with as you'd wish, slowing down to near crashing halts at one point, but brought up again hilariously a minute later. It just seemed like it could use a little bit more humor to make it a complete show. But this is by no means the actor's fault.

As the story rolls on, and Sarah has Bob impersonate more and more, she naturally begins

Play: "Beau Jest"
Writer: James Sherman
Director: Brandon D. Higdem
Where: Omaha Community Playhouse
(402) 553-0800
When: January 26-February 18
7:30 p.m. Wednesday-Saturday
2 p.m. Sunday Matinee
6:30 p.m. Sunday Night

to take a liking to Bob. Finally, because these lies cannot go on forever, the truth comes out. She must choose between Chris and Bob in a climax comparable to "there's Something About Mary."

The truth is, everyone in the play was solid. Everyone made the very most of the script that was handed to them. Gibbs was just a hoot as the stubborn father, and DeBenidictus could not have played her role any better as the stereotypical mother who asks too many questions of Bob, argues with her hubby, has that obnoxiously ringing voice and insists her precious casserole must be cooked in the stove.

Miller was very convincing as the skeptical brother, and Landis was very spirited in her leading role. Keith Hart's set design is the dream apartment for all bachelors.

Take a date, take your family, take a stranger, take whoever. "Beau Jest" is a fun night at the theater.

Grade: B

from Joslyn, page 8

loose brushwork and vibrant use of color (a style he developed studying in Antwerp), Largillere made this still life a true treat for the senses. It is one of three superb pieces by the artist in this exhibition.

Jean-Simeon Chardin has four pieces in the exhibition, including *Still Life with Two Rabbits*, *Game Bag*, and *Powder Horn*, ca. 1750-1755. Chardin's brushwork and composition tells of a time when the ideal upper class world was sober, dutiful and virtuous. The simplicity of the artist's works belie the brilliance and close-knit use of shading.

Also on display is Jean-Honore Fragonard's *The Cradle*, ca. 1761-65. Fragonard's refusal to give up the light and playful Rococo artistic style, which depicted the era's mood of enjoyment, left him out of favor with the Revolution's more serious-minded

patrons. *The Cradle* pre-dates his most important piece, *The Swing*, by four years, but is still worth the visit.

Another artist not to miss is Francois Boucher, who was just as adept at depicting the goddesses Venus and Diana as he was with the Christ child and John the Baptist. Noted primarily for his historical paintings, Boucher was nevertheless willing to mix in a bit of frivolity and sensuality into his mythological studies. The Rape of Europa is one such work, in which the god Jupiter, transformed into a white bull, carries Europa to the sea. Many of his works were commissioned by Madame de Pompadour, mistress of Louis XV, as quite possibly was the other piece on display at the Joslyn, *Saint John the Baptist Preaching in the Wilderness*.

The collection remains at Joslyn Art Museum through April 1. Admission is \$6 for adults, \$4 for college students with ID. For more information, call 342-3300.

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Tracksters excel at Husky Open

Cory Carlson

The Mavericks had quite a few strong showings at the St. Cloud State Husky Open on Saturday. The Open involved 13 schools, five of which came from the North Central Conference. No team scores were kept at the meet.

UNO athletes won the 800-meter and 3,000-meter runs. Sophomore Natalie Malone took gold in the 800-meter race with a time of 2:17.90. She beat Hamline University's Teresa Olsen by 1.25 seconds.

Three Maverick runners finished in the top six in that race, including senior April Scheer and freshman Stephanie Wright.

Sophomore Michelle Ellingson took honors in the 3,000 meters with a time of 10:28.87. Her closest competitor was UNO sophomore Sara Stricker, who finished in 10:43.53.

Sophomore Darcy Preston finished third in the mile run with a time of 5:11.31. She was a full nine seconds ahead of fourth-place Kami Hill of North Dakota State University.

The Maverick 4 X 800 relay team won silver with a combined 9:44.15 time.

UNO travels to Vermillion, S.D., for the Graphic Edge Open on Feb. 3.

Football team honored one more time

Cory Carlson

The football team celebrated last season's accomplishments at a banquet held Friday at the Milo Bail Student Center.

The team's stars continued to shine as the top players at each position were acknowledged.

Defensive End Chris Cooper took home the Glen Hepburn Award for defensive excellence. The award is named after the former-UNO and semi-pro player Glen Hepburn, who died following a football-related injury.

Adam Wright was named offensive back of the year for the second year in a row. Wright also won the Brad Beckman Award for offensive excellence. Beckman was a former-UNO and NFL tight end who died in a car accident while with the Atlanta Falcons in 1989.

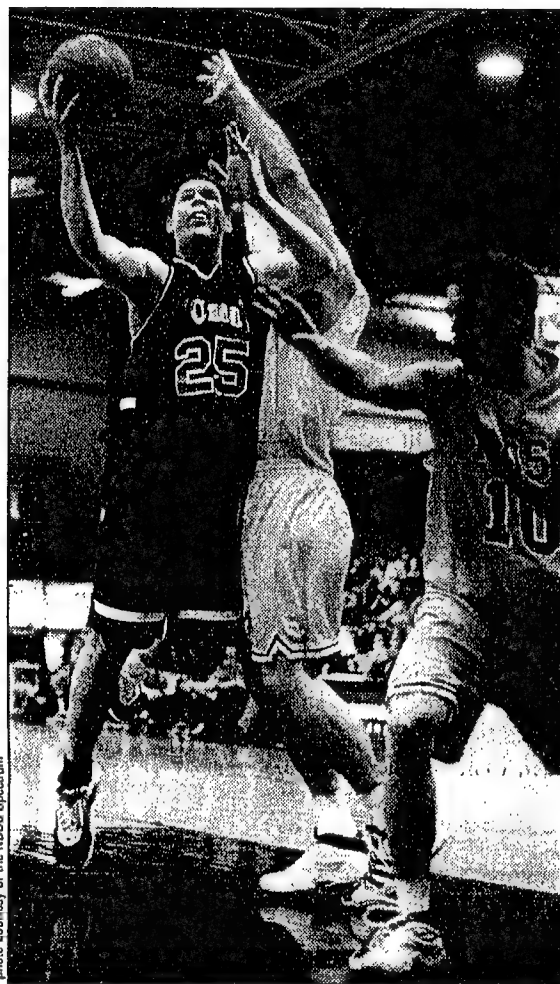
Chad Geiger repeated as outstanding defensive back of the year. The Tom Hutchinson Award for most enthusiastic performance also went to Geiger. This award is given by the men's physical education fraternity Phi Epsilon Kappa and honors the late Tom Hutchinson.

Rookie of the year went to freshman defensive lineman Nate Ostrand of Millard North High School, outstanding receiver was awarded to senior Tim Sullivan, outstanding offensive lineman was given to sophomore Conor Riley, outstanding linebacker was given to senior Ryan Hoffman and sophomore place-kicker Troy Severson was named outstanding special teams player.

Men's basketball team notches second conference win

Cory Carlson

The Mavericks put together three good halves of basketball but ran out of gas in the second half of the second game to split two road games in North Central Conference play this weekend.



UNO's Jared Anderson takes down a rebound.

Senior center Darran Miller played well, scoring in double figures both nights. Combining both night's numbers, Miller shot 62 percent from the floor and was 7-7 from the charity stripe. UNO is still in contention for one of the two remaining playoff spots in the NCC Tournament that begins the first weekend in March.

UNO 74-52 North Dakota State

The Mavericks shot the lights out, hitting 52.9 percent from the floor to beat NDSU in front of 3,172 at Bison Sports Arena Friday.

UNO improved to 2-8 in conference and just two games below .500 overall with the win. Sophomore Seth Nelson led all scorers with 17 points on 6-11 shooting.

UNO was especially impressive in the second half, extending a five-point halftime lead to a 22-point final margin. The Mavs' team defense was aggressive, forcing 16 turnovers while giving the ball back just seven times.

Incumbent NCC Player of the Week, sophomore guard Denver TenBroek, was held to 2-15 from the floor and 0-7 from behind the arc. TenBroek managed just four points, 16 points below his average.

UNO forward Eddie King continued his improved play with a double-double (16 points, 10 rebounds). King crowned a perfect 6-6 from the free-throw line.

UNO's perimeter defense shined, holding NDSU to 33 percent shooting and just 3-15 from behind the arc.

North Dakota 82-75 UNO

UNO led UND 29-24 at the half but couldn't hold on in front of 4,034 at Hyslop Sports Arena Saturday evening.

The Fighting Sioux got a huge game from senior center Kyle Behrens, who finished with 23 points, seven rebounds and four blocked shots. Freshman guard Jeff Brandt had an even bigger game, leading all scorers with 29 points, on 5-10 from three-point range and 6-6 from the charity stripe.

Darran Miller paced the Mavericks with 23 points and a perfect 7-7 from the free-throw line, but it was not enough.

UND outscored UNO 58-46 in the second half to pull away for the victory. The Sioux are 15-4, 8-3 in the NCC.

The Mavs return home on Friday to face the Coyotes of South Dakota at Sapp Fieldhouse. Tip-off is set for 8 p.m.

Tennis earns its first win of season, history

Melissa Kucirek

In its first ever showing, Head Coach Bill Nichols' UNO women's tennis team flattened the Nebraska Wesleyan Plainswomen 7-2 at Hanscom Park Tennis Center Jan. 27.

In No. 1 singles competition, UNO junior Bridgette Komasincki defeated NWU's Kathy Weber 6-0, 6-0. UNO's No. 2 singles Jenika Schmidt downed Kristin Munn 6-1, 6-4.

UNO senior Maggie Wear, No. 3, fell to Tiffany Lotter 6-4, 4-6, 4-6.

Sophomore Mikaila Spalding elevated UNO's points spread with a 6-4, 6-0 victory over NWU's Ann Otto.

Lindsay Loveland, a sophomore out of Ralston High School, fought back for a 6-1, 4-6, 6-1 win over Julie Zehnacker.

Plainswoman Sahra Niazi defeated Mav Shannon Dinovo, a freshman from Millard North, 7-5, 6-3.

In doubles competition, UNO swept the boards. The Komasincki-Spalding team posted a 9-7 win in

the No. 1 doubles spot.

"I think we were both a little nervous in the beginning," Komasincki said. "But we pulled it together in the end, and did what we had to do to win."

Komasincki-Spalding were victorious over the Kristin Munn-Tiffany Lotter team in just over two hours.

"They played excellent," Munn said. "I think our ground serve let us down. They just played a lot smarter."

Lotter was impressed with the team's skill level.

"They're going to be great in the years to come," Lotter said.

No. 2 doubles team Schmidt-Wear earned team points with a 8-3 win.

The No. 3 Dinovo-Loveland pair won its match 8-2.

Nichols says that he is pleased with the team's showing, but much room for improvement.

"The diversity of the team is a strong point," Nichols said. "Everybody is coming from a lot of different directions. Most of them are not your typical athletes."



Bridgette Komasincki returns a volley in a match on Saturday.

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No magic spell for Mav women this weekend

Cory Carlson

Cinderella's slipper may not fit after all, following the Maverick's back-to-back conference road losses Friday and Saturday. UNO came into the weekend with a 5-6 mark in the North Central Conference, 6-11 overall, and was starting to make a run. However, the clock struck midnight on the road against two of Division II's best.

No. 10 North Dakota State 85-62 UNO

NDSU defeated UNO at Bison Sports Arena in front of 3,072 people Friday to improve to 18-3, 8-2 in conference play. The Bison got a big lift from senior center Jayne Boeddeker's 9-12 shooting performance and 22 points. Boeddeker continued her good play against the Mavs, coming close to her career-high in points, which was also against UNO when she scored 24 on Jan. 2, 2000.

The Bison had the Mavs on their heels from the opening tip-off, jumping to a 41-20 advantage at the break. NDSU went on cruise control in the second half, playing every substitute off the bench.

Head Coach Lisa Carlsen's team could not get into a rhythm all night. The Mavs committed 27 turnovers and hit just 37 percent from the floor.

The leading scorer for UNO was junior guard Jennifer Mitchell with 16 points. Mitchell was 6-9 from the floor, including 3-6 from three-point range.

No. 2 North Dakota 76-51 UNO

It was more of the same on Saturday when North Dakota poured it on to defeat UNO at Hyslop Sports Center in front of 3,705 people.

The Mavs held their own against the 1999 Division II National Champions in the first half, down by just nine points at the break. UND was just too much in the second half, forcing 29 turnovers and holding the Mavs to just 37 percent shooting for the second straight night.

Senior center Theresa LeCuyer,

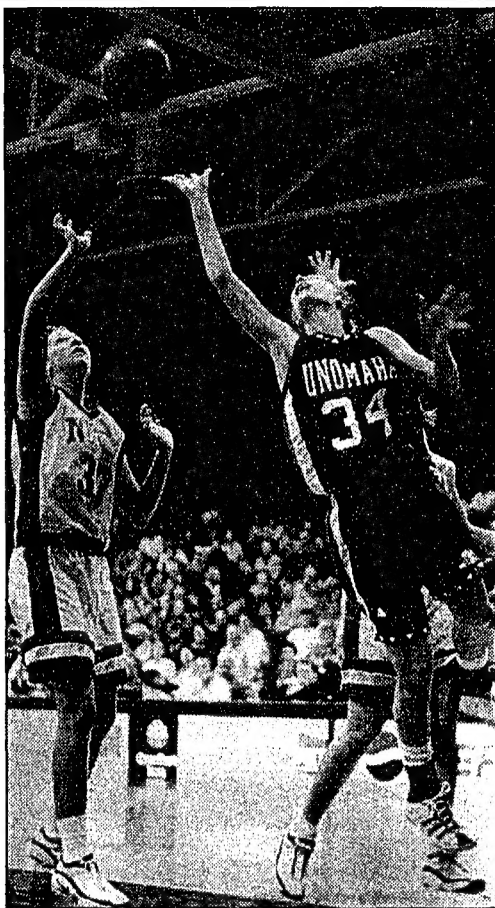
normally a starter, came off the bench to score 25 points on 8-14 shooting. LeCuyer hit 4-6 from behind the arc for her game-high point total.

UNO was led in scoring by sophomore guard Andi Sutherland, who recorded 17 points, including 5-7 from three-point range.

UND had four players in double figures, including 14 points and nine rebounds from senior forward Mandy Arndtson.

The Sioux improved to 18-1 overall, 10-1 in the conference.

The Mavericks return to Sapp Fieldhouse Feb. 2 to face South Dakota. Tip-off is set for 6 p.m.



Erin Wessling reaches for a rebound. UNO lost to North Dakota State 85-62.

photo courtesy of the NDSU Spectrum

Hockey takes great white hit

Brian Brashaw

The UNO hockey program has never had a great deal of success in Alaska. Riding the momentum of a school-record, six-game winning streak, that could have changed this weekend.

It didn't.

The Mavericks (15-11-2, 10-8-2 in CCHA) took home only one of four conference points from the Alaska-Fairbanks Nanooks with a 3-3 tie and a 3-2 loss.

Friday night, UNO took the ice in Fairbanks and opened the scoring when freshman Andrew Wong fluttered a backhand shot over Fairbanks' goalie Lance Mayes 15:59 into the first period.

The second period belonged to the Nanooks. UAF took the lead scoring two straight goals. Blaine Bablitz scored his first of two goals of the night in the second period. Ryan Reinheiler then pushed home a rebound for a UAF power-play goal and a 2-1 lead.

UNO fought back in the third to retake the lead. The Mavericks earned a man-advantage goal of their own to tie the game in the third frame. David Brisson fed Greg Zanon at the blue line where his one-time screamer found the netting behind Mayes.

Freshman Aaron Smith gave the Mavs the lead with just 5:49 left in the game. However, the Nanooks poured it on in the late stages of the game, and their persistence paid off by scoring the tying goal with just 2:08 left.

Again Bablitz scored, and again it was on the power play.

Overtime came and went. After 65

minutes the scored remained 3-3.

The Mavericks scored no points in Saturday's affair.

UAF jumped out to a 2-0 advantage before UNO reacted. The first period saw no scoring, but 3:03 into the second, UAF freshman Felipe Larranaga scored on Mav goalie Dan Ellis to give the Nanooks the 1-0 lead. Not three minutes later, Fairbanks' leading shooter Jim Lawrence tallied to make the advantage 2-0.

Nick Fohr made things interesting in the second period with a breakout goal, but the Nanooks took the two-goal advantage back.

UAF goalie Preston McKay made a number of outstanding saves while the Mavs operated on a power play in the middle of the period. Despite their efforts, UNO fell behind again.

Nanook forward Tom Herman scored with 8:29 left in the game to make it 3-1 and ensured the victory.

UNO is now 0-4-2 at the Carlson Center in Fairbanks, Alaska. The Mavericks remain one point behind third place Western Michigan in the Central Collegiate Hockey Association standings. Second place Michigan, which will be in town next weekend, remains six points ahead of UNO after handing Michigan State their second loss of the season.

As for UAF, it has now taken at least one point from every conference series and has jumped to eighth place in the conference, five points in front of Ferris State.

UNO welcomes the University of Michigan Wolverines for the first time in history next weekend.

STUDENT GOVERNMENT COME JOIN US THIS SPRING

And see what your senators are doing for you!!

Thursday, February 1, 2001
Senate Meeting

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in the Dodge Room on
MBSC 3rd floor
at 7:00 pm.



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Face full of pride and injury

Melissa Kucirek

Ouch.

The first 10 seconds into a fight, an illegal elbow from his opponent fractured UNO junior Rob Wiley's sinus cavity, putting a dent in his head close to the size of a golf ball.

"I continued fighting and I won," Wiley said. "By the end of the fight my head hurt so bad I couldn't even think of anything else but to get the hell out of there."

Wiley is a kickboxer who has held the U.S. Amateur Title Holder in Muay Thai since September. Through his sport he's had many opportunities to across the country, around the world and its emergency rooms.

He has been involved with fighting for the past eight years. The most common sports for young men, such as football, baseball and basketball weren't his niche.

"Every guy wants to learn how to fight," Wiley said. "It's a macho-male thing. I wish I could come up with a more spiritual or deep reason."

Wiley says there are two variances of the sport: kickboxing and Muay Thai. Kickboxing uses more padding than Muay Thai. In kickboxing, fighters are required to wear shin pads, foot pads, gloves and headgear. In Muay Thai, only gloves are worn.

"Muay Thai is a lot more of a destructive sport," Wiley said. "And it has a lot more tradition behind it."

During each fight, three judges seated around the ring score each round based on who won. This is similar to boxing. Scores of each fight will be a 10-9 or 10-8. If there's a knockdown or an obvious domination by one player, the score will be 10-8. When both fighters are getting in shots, the judges might score the match 10-9.

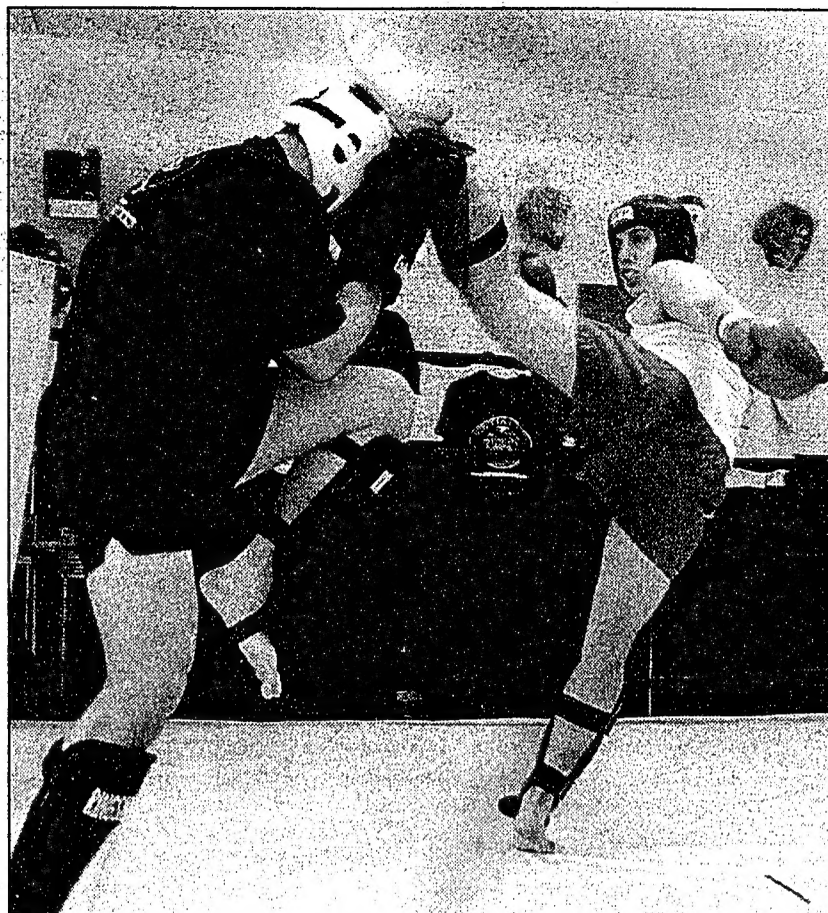
After three rounds, the score may be 30-27.

"That's called a unanimous decision," Wiley said. "A split decision means that one judge thinks the other person won, while another judge thinks the other fighter won. They are really close fights."

Wiley says competition is rare, and since he began the sport he's only fought 20 official events. Unofficially, the number is close to six or more.

"Probably about every three or four months there's a competition somewhere," Wiley said.

His talent has taken him to Ireland, but he has to turn down some international tournaments. Wiley's coach, Michael "Mick" Doyle, informed him of a tournament in



Junior Rob Wiley practices his hook kick on teammate Paul Donelson at the Modern Martial Arts Center.

Paris. Because the tournament didn't reap financial benefits for winner, Wiley turned down the offer.

"I can't miss a week of school and work and not get paid," Wiley said.

Now the Roncalli graduate is faced with turning professional or staying at amateur status. The money, he says, is not substantial. Teaching the sport is more beneficial financially.

"I got offered to fight in Japan for four grand," Wiley said. "A grand to two grand plus expenses is normal. And you're talking about 10 minutes of work."

He currently works at Pizza Hut and the Modern Martial Arts Center — the gym where he works out and teaches the skill of kickboxing.

Wiley says his second toughest fight, aside from his title win in Muay Thai, had makings of a nightmare. Wiley was pitted against a much bigger fighter, even though rules specify each fighter must be within seven pounds of his opponent.

Wiley, fighting at 157 pounds, saw his New York City opponent and questioned his weight-class. After checking the tournament doctor's chart, Wiley's hunch was right.

His opponent weighed-in at 168 pounds.

It didn't matter. Wiley won the fight in a unanimous decision, but only after suffering a fractured sinus cavity.

"They cut me from here to here," Wiley said as he motioned across the top of his head from ear-to-ear. "They peeled my face down, cut the bones and screwed them back in. And I went on my way. I went to a wedding the next day. It was worse when I got my wisdom teeth taken out."

Wiley has dislocated both shoulders, his hip, broken his nose three times, broken seven toes (one of the toes five times) and one of his thumbs consistently comes out of its socket. He's broken three ribs and he has nerve damage in the arch of his right foot.

"You'd probably think I'd want to not do this anymore," Wiley said. "Not really. I'll probably do this for the rest of my life in one form or another. If I didn't fight, I'd be a totally different person. It's so intrinsic to my being that I can't even comprehend doing anything else."

A criminal justice major, Wiley plans to pursue a career as a police officer, work in the FBI or the Drug Enforcement Agency.

"Obviously I think it (kickboxing) would come in handy," Wiley said. "Then again, being a cop is just a lot of socially working with people. It's more verbal than physical."

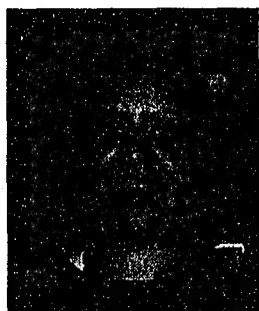
Wiley says he has learned to never give up on himself. He has underwent physical brutality and still has used mind over matter to continue the sport he loves.

"To date I've never been knocked out or knocked down," Wiley said. "Although I have lost fights, and I have been beaten by guys. It's a pride thing."



Wiley squares off against a teammate. Wiley holds the US Amateur Title in Muay Thai kickboxing.

What was your favorite commercial during the Super Bowl?



Alicia Stoermer,
graduate student
"The one where the girl
got hit in the head with
the Dorito."



Josh Bishop, Junior
"The Budwieser alien
commercial because it
was funnier than the
others."



Nate Porter, Junior
"My favorite was the
new 'what's goin' on'
Budwieser commercial
because I thought it
was funny."



Allison Wohlfarth,
Junior
"I liked the alien one."

Horoscopes

Predictions by Madame Zora

Capricorn (Dec. 22 - Jan. 19)

This week you will have a dream of green legs and Spam, and little furry lambs and big burly dams.

Aquarius (Jan. 20 - Feb. 18)

Go to the convenience store and buy a dollar's worth of Tootsie Rolls, which should be around 100. Go to the MBSC second floor balcony and throw them down while yelling, "Why can't we all just get along?"

Pisces (Feb. 19 - March 20)

I told her not to tell you. Yeah, but there's nothing I can do if he told her. What? I don't believe you. Oh. Oh really. Well fine. Yeah. Fine.

Aries (March 21 - Apr. 19)

People don't believe you when you say you can produce honey. You are not a bee, nor were you raised by one. So show me the honey!!

Taurus (Apr. 20 - May 20)

Open a door for someone. Then make a farting sound effect after they pass through and scream, "whoa, excuse you!" Then run for your dear life.

Gemini (May 21 - June 21)

For crying out loud, just go ice fishing already, will ya?!

Cancer (June 22 - July 22)

This week the voice of Elvis will be in your head. Listen to Elvis. Listen mighty carefully, baaaaaby!

Leo (July 23 - Aug. 22)

The hills are alive with something and you need a shower.

Virgo (Aug. 23 - Sept. 22)

This week you will learn Italian. Try this: fungi, frite, frite! Translation: fried, fried mushrooms. Oh my!

Libra (Sept. 23 - Oct. 23)

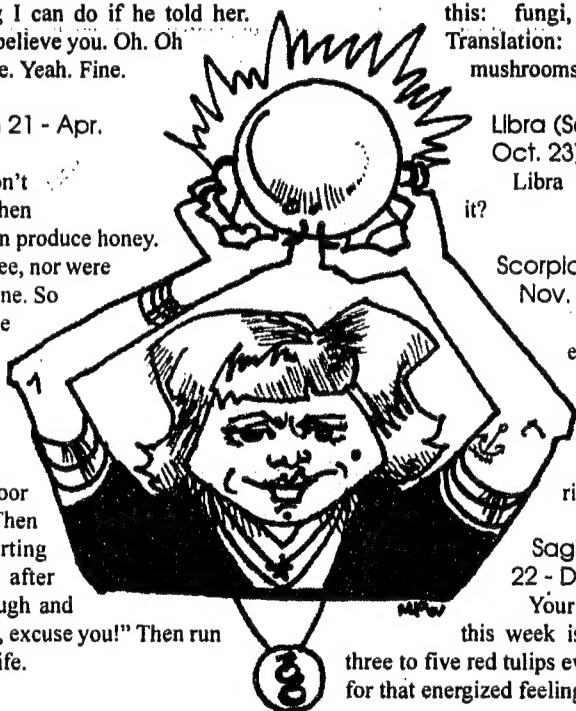
Libra me alone. Get it?

Scorpio (Oct. 24 - Nov. 21)

For hours of endless luck, order the onion rings. Remember, the onion rings.

Sagittarius (Nov. 22 - Dec. 21)

Your power flower this week is the tulip. Eat three to five red tulips every three hours for that energized feeling.



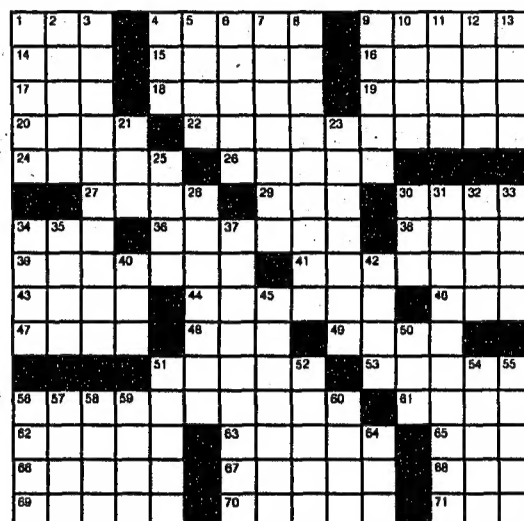
Crossword

ACROSS

- 1 Fond du __, WI
- 4 Hold accountable
- 9 Fireplace fragment
- 14 Simpson judge
- 15 Gutters' location
- 16 Vex
- 17 Chaney of film
- 18 Lawn makeup
- 19 Man and Capri
- 20 __-Romeo (Italian car)
- 22 Free from illusion
- 24 Scale
- 26 Wrinkles or dialogue
- 27 Gold layer
- 29 Consumed
- 30 Town on the Firth of Lorn
- 34 Ostrich relative
- 36 Showy flower
- 38 Sacred
- 39 Orange liqueur
- 41 With ice cream
- 43 Hastened
- 44 Atomic cores
- 46 Night flyer
- 47 Approximately
- 48 Secret agent
- 49 Sturdy cart
- 51 Nehi and Pepsi
- 53 Locations
- 56 Golden State capital
- 61 Sketched
- 62 Customary
- 63 Link
- 65 Exist
- 66 Earn
- 67 Dancing Fred's sister
- 68 Orange seed
- 69 Field of films
- 70 Concise
- 71 Tennis match unit

DOWN

- 1 Pale purple
- 2 Bikini, for one
- 3 Sats up
- 4 Plead
- 5 Cooking fat
- 6 Be of use to
- 7 Handel work
- 8 Necessary
- 9 Long narrative poems
- 10 Fit together
- 11 Bartok or Lugosi
- 12 Level
- 13 Relax
- 21 Pierre's friend
- 23 Heckled
- 25 Bipartisan coalition
- 28 Window over a door
- 30 Unit of resistance
- 31 Pitfalls
- 32 Star of "M*A*S*H"
- 33 Russian refusal
- 34 Sound reflection
- 35 First president of the Sierra Club
- 37 Government overthrow
- 40 Fuss
- 42 Broadcasts
- 45 Powerful poison



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1/30/01

Solutions



- 50 Help
- 51 Smacking of the sea
- 52 Guide
- 54 Uncanny
- 55 Used a broom
- 56 Arithmetic
- 57 Cruising
- 58 Ringlet
- 59 North American marsh bird
- 60 Lubricates
- 64 Born in Nancy

free date free date free date free

will you go

Read Friday's issue of the Gateway to find out who our mystery dates are and how you can score a free Valentine's outing with one of them.

out with me?

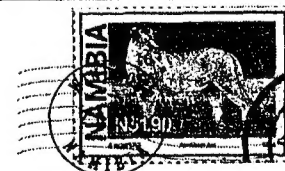
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INFORMATION TABLES

Thursday, February 1
10 am - 1 pm
Student Union

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Jan 30th

7:30 am Catholic Campus Ministry
8:30 am College of Business Administration
9 am Facilities Management
11:50 am Search Committee Luncheon
12 noon Project Achieve Workshop
12 noon United Christian Ministries
12:30 pm Student Democrats
12:45 pm College of Business Student Orientation
3 pm S.A.B.C.
6 pm Alpha Xi Delta
7 pm Zeta Phi Beta
7:30 pm Lambda Theta Nu

Wed., Jan 31st

7 am Chapter Summary

8:30 am Rewards & Punishment

9 am Recruitment Services
11 am Traffic Appeals
12 noon African American Organization
12 noon Chapter Summary Bible Study
12 noon AA Meeting
12 noon Project Achieve Workshop
12 noon A.L.A.S.
1:30 pm Stephenson Interns
2 pm Intertribal Student Council
2 pm Student Programming
2 pm Academic & Curricular Affairs
2:30 pm Personnel & Welfare
3 pm Pi Kappa Alpha
6 pm Students for Individual Liberty
7 pm Fellowship of Christian Athletes

7 pm Zeta Phi Beta

8 pm College Republicans

Thurs., Feb. 1st

9 am Bldg Maintenance & Utilities Staff
9 am Consider This . . .
11 am Quest
12 noon Sleepless in Omaha
12 noon G.A.L.O.
1 pm Public Administration
2:30 pm Panhellenic
4 pm NETV Town Hall
5 pm Intramurals
7 pm Student Government
7 pm Delta Sigma Pi
7 pm Zeta Tau Alpha
7 pm Zeta Phi Beta
8 pm Campus Crusade

Fri., Feb. 2nd

8 am Student Leadership Team
10 am Recruitment Services
11:30 am Vice Chancellor's Leadership Council
11:30 am Student Programming
12 noon Arnold Air Society
12 noon Interfraternity Council
12 noon Hiring Luncheon
2 pm Judicial Board
3 pm Nenefield Welcome Back
5:30 pm I.P.D. Professional Dinner
6 pm Kappa Alpha Psi
7 pm Quest
7 pm Zeta Phi Beta

Sat., Feb. 3rd

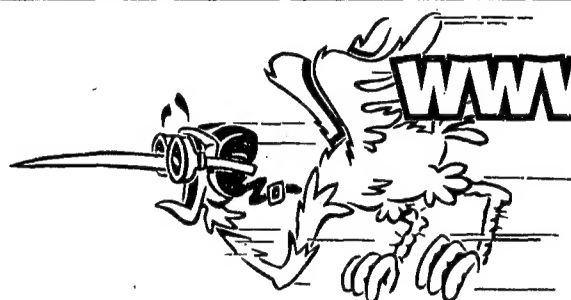
8 am Air Force ROTC
9 am Zeta Phi Beta
2 pm Sigma Gamma Rho

Sun., Feb. 4th

2 pm Sigma Kappa
3 pm Zeta Tau Alpha
3 pm Delta Sigma Theta
3 pm Beta Alpha Psi
5 pm Student Democrats
6 pm Lambda Chi Alpha
6 pm Golden Key
6 pm Phi Delta Theta
6 pm Lambda Chi Alpha
6:30 pm Theta Chi

Mon., Feb. 5th

11 am "The Meeting"
12 noon Wellness Stampede
12 noon China Graduation Luncheon
12 noon Master Success
5 pm Chi Omega



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It's all kinds of fun!

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